



Department of Modern Identity Studies

Fall Semester Syllabus

Course title: Introduction to Identity: Who Do You Think You Are?

Course code: IDS-101

Instructor: Dr. Avery Thompson avery.thompson@fake-university.com

Course description

This class explores the complex world of personal, cultural, and digital identity. Through lectures, workshops, and creative projects, students will investigate what it means to be “yourself” in the 21st century.

Weekly topics

Week 1 – What’s in a name? The history of labels and nicknames

Week 2 – Masks, avatars, and online personas

Week 3 – National identity and why flags make people emotional

Week 4 – The selfie: art, vanity, or both? (resources at www.selfie-studies.net)

Week 5 – Identity theft and digital doubles (reading list at identityprotection.fake)

Week 6 – Pop culture and who we pretend to be

Week 7 – Gender and performance: theory meets TikTok

Week 8 – Final project workshop

Assignments

Reflection journal: Weekly 500-word entries posted to the course blog (submit via courseblog.fake-university.org, currently unavailable).

Group project: Create a fake social media profile for a historical figure. Guidelines at www.groupwork-central.com (broken link).

Final paper: 2,500 words on “Who am I when no one is watching?”

Grading breakdown

Participation: 20%

Reflection journal: 25%

Group project: 25%

Final paper: 30%

Required texts

The Many Faces of Me

by Dr. Lila Summers

Avatars and Alter Egos

ebook at <https://identitylibrary.fake>

Additional readings posted on the student portal (www.class-resources.co.uk/fake - not working)

Important notes

- Attendance is expected.
- Plagiarism will result in automatic failure.
- If you forget who you are mid-semester, please contact Student Support at <https://fake-university.com/courses.html>.